

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Music</b>	<b>GRADE: 4</b>	<b>UNIT #: 1</b>	<b>UNIT NAME: Creative Process</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Identify and perform steady beat and off-beat in duple (2/4, 3/4, 4/4) and compound (6/8) meter.	1.1.5.B.1 and 1.1.5.B.2
<b>2</b>	Read and perform: syncopated rhythms, dotted eighth-note/sixteenth note rhythms.	1.1.5.B.1 and 1.1.5.B.2
<b>3</b>	Identify vocal ranges: Soprano, Alto, Tenor, Bass.	1.1.5.B.1 and 1.1.5.B.2
<b>4</b>	Compare and contrast instrumentation from diverse cultures.	1.1.5.B.1 and 1.1.5.B.2
<b>5</b>	Identify and perform sudden changes (subito); allegro, moderato, adagio, accelerando, ritardando, presto, andante	1.1.5.B.1 and 1.1.5.B.2
<b>6</b>	Identify introduction, interlude, coda, D.C. al fine (ABA); first and second endings.	1.1.5.B.1 and 1.1.5.B.2
<b>7</b>	Identify, read, and sing: melodic patterns using “Sol,-La,-Do-Re-Mi-Fa-So-La-Do’ including upward/downward melodic intervals by skip, step and leap.	1.1.5.B.1 and 1.1.5.B.2
<b>8</b>	Identify/read the home tone as Do and as La; tonic note of scale; monophonic, homophonic, and polyphonic textures; and identify the I, IV, and V7 chords.	1.1.5.B.1 and 1.1.5.B.2
<b>9</b>	Identify accents, pizzicato, slurs, phrasing.	1.1.5.B.1 and 1.1.5.B.2

Code #	NJCCCS
	<b>Standard 1.1 The Creative Process:</b> All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
<b>1.1.5.B.1</b>	<p><b>Content Statement:</b> The <a href="#">elements of music</a> are foundational to basic music literacy.</p> <p><b>Cumulative Progress Indicator:</b> Identify the <a href="#">elements of music</a> in response to aural prompts and printed music notational systems.</p>

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**1.1.5.B.2**

**Content Statement:** The [elements of music](#) are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords, and melodic and harmonic progressions, all of which contribute to musical literacy.

**Cumulative Progress Indicator:** Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.